DRAMA 1 PACING GUIDE

Course description: This course also satisfies partial credit for the visual, performing, or applied arts as a high school graduation requirement. This course is designed for students interested in acting. Through assignments and activities, students will identify stage areas, define the elements of dramatic literature, analyze and create character, and critique dramatic performance. Students will demonstrate skills in vocal and bodily communication as well as text analysis while performing in pantomimes, improvisations, theatre games and memorized scenes.

WEEKS	SUBJECT/OBJECTIVE	STANDARD/BENCHMARKS
1 THRU 6	STAGE FRIGHT MANAGEMENT PANTOMIME PERFORMANCE RULES OF THEATRICAL PERFORMANCE NON-VERBAL COMMUNICATION	ART.1.T.M.1 ART.11.T.M.4 ART.III.T.M.6 ART.IV.T.M.5
7 & 8	VOCAL TECHNIQUES: ARTICULATION, BREATHING, PROJECTION, EXPRESSION	ART.1.T.M.1 ART.111.T.M.6 ART.IV.T.M.5
9	BLOCKING, STAGE MOVEMEN T, SET DESIGN RULES, CHARACTER DEVELOPMENT, VOCABULARY	ART.II.T.M.1 ART.II.T.M.2 ART.II.T.M.3 ART.III.T.M.2 ART.III.T.M.6 ART.IV.T.M.5 ART.V.T.M.1
10 THRU 12	SCRIPT WRITING & ANALYSIS	ART.1.T.M.2 ART.1.T.M.3 ART.II.T.M.1 ART.11.T.M.3 ART.11.T.M.4 ART.III.T.M.3 ART.III.T.M.4 ART.III.T.M.6 ART.III.T.M.7 ART.IV.T.M.5 ART.V.T.M.1

13	IMPROVISATION	ART.I.T.M.2 ART.1.T.M.3 ART.II.T.M.1 ART.II.T.M.3 ART.11.T.M.4 ART.III.T.M.1 ART.III.T.M.6 ART.III.T.M.8 ART.IV.T.M.5
14	READING AND INTERPRETING ˙ THE COMPONENTS OF A SCRIPT: THEME, EXPOSITION, CONFLICT, ETC.	ART.I.T.M.2 ART.I.T.M.3 ART.I.T.M.1 ART.I.T.M.1 ART.II.T.M.3 ART.II.T.M.4 ART.III.T.M.4 ART.III.T.M.6 ART.III.T.M.7 ART.III.T.M.8 ART.IV.T.M.5
15 THRU 18	REVIEW OF SEMESTER CONCEPTS AND TECHNIQUES IN A CULMINATING ASSESSMENT	ART.I.T.M.2 ART.1.T.M.3 ART.11.T.M.1 ART.II.T.M.1 ART.II.T.M.3 ART.11.T.M.4 ART.III.T.M.2 ART.III.T.M.4 ART.III.T.M.6 ART.III.T.M.8 ART.IV.T.M.5