

7th - 8th Grade ELA

Academic Support Packet

Name: _____

Date: _____

Commas Worksheet (Adding Commas)

Commas you use in writing are similar to pauses you use in speech.

Directions: : Re-write the following sentences on the lines below. Add commas where needed.

Example A: Hey there what are you doing after school?

Answer: Hey there, what are you doing after school?

1. After school she needs to walk home.

2. I was born on July 30 1995.

3. Once he gets to the baseball game John is going to relax.

4. After going to work he will go to the market.

5. Yes I got a good grade on my test.

6. First of all you are doing very well in school.

Name: _____

Date: _____

Commas to Separate a Series of Words Worksheet

Commas you use in writing are similar to pauses you use in speech. Commas are also used to group similar items together.

Directions: Re-write the following sentences on the lines below. Add commas to separate the series of words.

Example A: John Frank and Ivan went to the baseball game.

Answer: John, Frank, and Ivan went to the baseball game.

1. We are going to eat talk and watch a movie.

2. I went to the game to laugh have fun and talk with my friend.

3. Sarah Mark and William are the hardest working students in the class.

4. The lion tiger and zebra are my favorite animals at the zoo.

5. On Monday Tuesday and Wednesday I have to walk home from school.

6. All the men women and children stood on their feet.

7. The audience yelled clapped and screamed for their team.

Name: _____

Date: _____

Adding Commas between Two Clauses Worksheet

Commas you use in writing are similar to pauses you use in speech. Commas are also used to group similar items together.

Commas are used in a **series of words**, to **set off dialogue**, and **between two clauses**.

Directions: Re-Write each sentence below. Add commas between two clauses.

Example A: I've always wanted to ski but my parents won't let me.

Answer: I've always wanted to ski, but my parents won't let me.

1. You will have to complete your work or you will not get to play basketball.

2. Sherry wanted to learn but she couldn't hear because other kids were talking.

3. John likes to fish and Stephen likes to ride bikes.

4. Jerry enjoys studying at home but sometimes it is too noisy.

5. We will have to be on time or else they will not let us in the gates.

6. They are very reliable but the other group is not.

7. Ms. James likes to teach and Mr. Washington likes to paint the school walls.

Name: _____

Date: _____

Commas after an Introductory Phrase or Clause Worksheet

Commas you use in writing are similar to pauses you use in speech. Commas are also used to group similar items together.

Use a comma after an **introductory phrase or clause**.

Directions: Re-Write each sentence below. Add commas to each introductory phrase or clause.

Example A: During the evening I like to watch the local news on television.

Answer: During the evening, I like to watch the local news on television.

1. Hello welcome to our hotel.

2. In the morning we woke up early to go fishing.

3. Okay once we finish eating we will play tennis at the park.

4. Yes I would like another piece of pizza.

5. From our window on the third floor I can see all the people below.

6. To avoid traffic my dad took an alternate route.

7. Well this may be the last solution to the problem.

Name: _____

Date: _____

Adding Commas to Dialogue Worksheet

Commas you use in writing are similar to pauses you use in speech. Commas are also used to group similar items together.

Commas are used in a **series of words**, to **set off dialogue**, and **between two clauses**.

Directions: Re-Write each sentence below. Add commas to dialogue.

Example A: John said "I am going to run errands on the weekend."

Answer: John said, "I am going to run errands on the weekend."

1. Jerry asked "When is the championship game?"

2. Sherry wondered "Why was she not able to attend the dance?"

3. Susan said "I can't wait until schools starts again!"

4. Michael replied "I will be there around noon."

5. Monica said "That is a very nice home."

6. David asked "When will my car be fixed?"

7. Cindy asked "Do you know what time it is?"

Passage 2 Author's Purpose and Point of View

On Being Yourself

Everyone likes to feel that he or she is special. Unfortunately, many of us grow up believing that we're not special at all. We wish that we could be better at sports or more attractive. We wish we had nicer clothes or more money. Like the Scarecrow, the Tin Man, or the Cowardly Lion from *The Wizard of Oz*, we believe we're not good enough just as we are. In the movie, the Scarecrow wishes that he had a brain. The Tin Man wishes he had a heart, and the Lion wants courage. In the end, each of them realizes that he already has what he needs.

Most parents want us to be the best we can be. They sometimes try to encourage us to do better by comparing us to others. They mean well, but the message we often get is that we're not good enough. We begin to believe that the only way we can be special is by being better than someone else, but

we are often disappointed. There will always be someone out there who is better than we are at something.

There are plenty of people around who may not be as smart as we are but who are better at sports. Or they may not be as good-looking, but they have more money. It is impossible for us to be better than everyone else all the time.

Like the Scarecrow, the Tin Man, and the Cowardly Lion, we all want what we believe will make us better people. What we don't realize is that often we already have inside us the very things that we seek. Parents sometimes forget to tell us that we *are* special, that we are good enough just as we are. Maybe no one told them when *they* were growing up, or maybe they just forgot. Either way, it's up to us to remind them from time to time that each of us, in our own way, is special. What we are is enough.

1. This essay was most likely written by a —

- (A) young person. (C) teacher.
(B) parent. (D) coach.

2. The author of this essay believes that —

- (A) not everyone can be special.
(B) smart people are more special than others.
(C) the richer you are, the better you are.
(D) we are all good enough just the way we are.

3. Why does the author discuss characters from *The Wizard of Oz* in this essay? What point is the author trying to make?

Passage 4 Making Inferences and Predictions

On Top of the World



July 15

Dear Mom,

We climbed up to Baxter Peak, at the top of Mount Katahdin. That's the highest peak in Maine. Joni, my counselor snapped a photo of each of us as we reached the summit. She took a group shot, too. I'll show you the photos when I get home.

The night before our climb, Joni told us about the different trails on Katahdin. We talked about them and then took a vote on our route. Most of us wanted to go up the Knife Edge trail, which is really difficult. In some places the trail is only a few feet wide and the ground slopes down steeply on both sides. The drop is about 2,000 feet—and this goes on for a mile!

I voted for the Knife Edge because it's the most famous trail on the mountain. Still, when the votes were counted, I was pretty nervous. I really wondered if I could manage it.

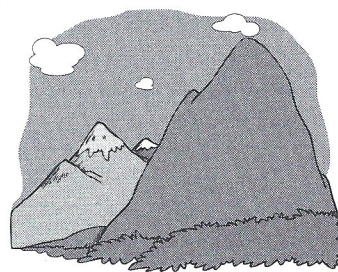
Well, the photos are living proof that I did! It was an amazing experience. We got up at 5:00 in the morning. We knew it would be a long day. I think everyone was a bit nervous—even Lee. The counselors had done this dozens of times before. They were excited, but not nervous. They told us over and over that we could do it, no sweat. Joni took me aside and said, "You are well prepared for this climb. You can do it, and you will love it!" She was right. I did love it, and I'll never forget what a great feeling it was to reach the top.

To reach the Knife Edge, we started out on the Chimney Pond Trail, which was easy at first. It got more rugged as we climbed, and before long we were clambering up and over huge boulders. On the Knife Edge, we inched our way along carefully. We had to go single file. That's how narrow the trail was. I was shaking, but I made it! All 12 of us made it. I think these guys are going to be my best friends for life after what we went through together!

It was a clear day, and the view from the top was spectacular. We stopped, rested, ate, and gazed at the view for about an hour. Then Joni reminded us that it would take us another six hours to get back down.

I'll have lots more to tell when I see you. Don't worry, Mom. I am taking good care of myself.

Love,
Cary



1. Where do you think Cary was when she wrote this letter?

- Ⓐ at her best friend's house
- Ⓑ at school
- Ⓒ at summer camp
- Ⓓ at Joni's house

2. You can guess that Cary's friend Lee usually is _____.

- Ⓐ shy
- Ⓑ confident
- Ⓒ nervous
- Ⓓ smart

3. Why do you think the counselors kept telling the group that they could do it?

- Ⓐ because the group didn't listen the first time
- Ⓑ because the counselors forgot that they'd already told them
- Ⓒ so the group wouldn't be scared
- Ⓓ to make sure everyone could hear them

4. Why do you think Cary was shaking on the Knife Edge?

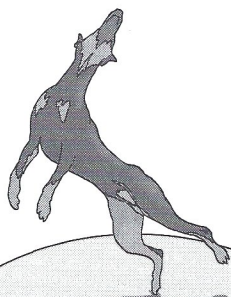
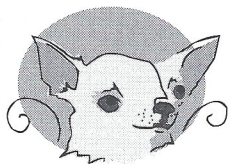
5. When Cary returns home, what will she probably do first?



Passage 5 Comparing and Contrasting

The Dog for You

Are you thinking about getting a dog? Find the dog that's right for you!

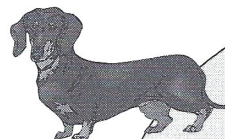


Doberman Pinscher

Height: 24–28"

Weight: 66–88 lbs.

short, thick hair; long legs;
muscular body; smart; aggressive;
good watchdog; not good
with small children or
in apartments



Dachshund

Height: 5–9"

Weight: 9–32 lbs.

small, muscular dog
with short legs and short
hair; cheerful; good
with children;
good watchdog;
good for apartments



German Shepherd

Height: 22–26"

Weight: 60–95 lbs.

strong; sheds fur often; owners
must vacuum often; smart; trains
easily; obeys; good with children;
good watchdog; not for
small apartments

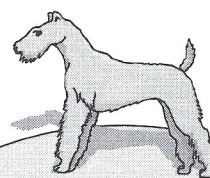


Old English Sheepdog

Height: 20–24"

Weight: about 66 lbs.

strong body; long, thick coat
must be brushed often to avoid
snarls; good with children; good
at herding; not for
small apartments



Soft-Coated Wheaten Terrier

Height: 17–20"

Weight: 30–45 lbs.

strong, muscular dog; fine in bad
weather; long, thick, wavy coat;
good hunting and herding dog;
good in apartments; not for
small children



Welsh Terrier

Height: 14–15.5"

Weight: 20–21 lbs.

coat must be brushed often;
good for apartments;
good watchdog

1. Which breed is the tallest?

- (A) German shepherd
- (B) Old English sheepdog
- (C) Welsh terrier
- (D) Doberman pinscher



2. Name three breeds that are good for apartments.

3. Name four breeds that make good watchdogs.



4. If you want a dog with short hair that is cheerful, which breed would probably be best?

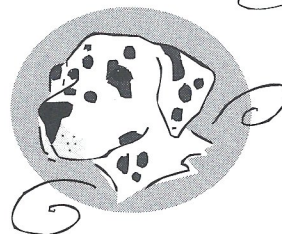
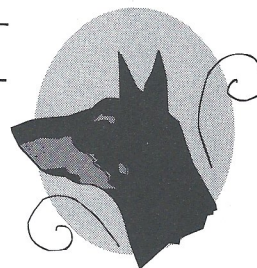
- (A) German shepherd
- (B) Old English sheepdog
- (C) Welsh terrier
- (D) Dachshund



5. Name three breeds that would be good for a family with children.



Writing Prompt: On a separate sheet of paper, write a paragraph telling which breed you think you'd like most and which you'd like least. Use details to explain your choices.



Passage 6 Making Inferences and Predictions

The Snowball

Bik woke up with a feeling of excitement. It was the first day of winter and that meant snow. Bik watched the first large flakes fall on the green grass.

Bik dashed out in his bare feet and pajamas. He grabbed a handful of snow and tried to form it into a ball, but it kept falling apart. The government just couldn't get the formula right. He'd seen kids making snowballs in old movies.

Mr. King came strolling down the street.

"Oh, brother," thought Bik, "here come stories of the good old days."

"Before global warming, we used to have real snow!" exclaimed Mr. King.

"Did you always have it precisely on the first day of winter?" asked Bik.

"No," admitted Mr. King, "but snow was cold, and we had to dress warmly."

"Was it fun to throw snowballs?" asked Bik.

Mr. King nodded. "I'll be right back," he said. Several minutes later he returned with something in his mittened hand. The mitten was wet and dark.

"What's that?" asked Bik.

"It's an authentic American snowball," said Mr. King. "It's probably the last in America. It's been in my freezer for over 20 years, but I want you to have it."

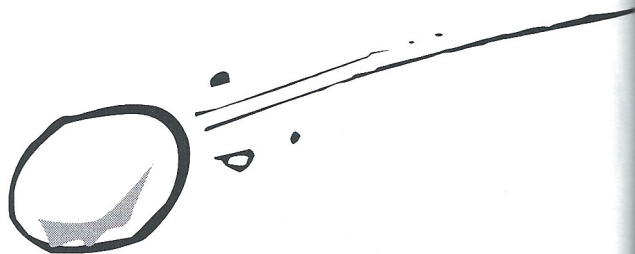
"Thanks!" said Bik, taking the snowball. "Can I do whatever I want with it?"

Mr. King grinned. "I presume you know what snowballs are for," he said.

Bik eyed the side of the house.

1. When does this story take place?

- (A) thousands of years ago
- (B) hundreds of years ago
- (C) today
- (D) in the future



2. What is strange about the weather in this story?

3. What will Bik probably do next?

- (A) throw the snowball at the house
- (B) eat the snowball
- (C) throw the snowball at Mr. King
- (D) put it in his freezer

To the Editor:**Let Everyone Play!**

Dear Editor,

I am an eighth-grade student at Central Middle School. In my three years at the school I have played soccer, basketball, and baseball. I love sports and really enjoy being part of a team. Playing on our school sports teams has been the best part of middle school for me. I know I'm lucky that I've had this opportunity.

Some kids have not been so lucky. In fact, many kids who love sports don't have the chance to play on a school team. That's because, to make a team, you have to try out. The idea is that kids who are good at sports will do well in tryouts and make the team. But what about the kids who don't do well during tryouts?

Maybe they are ill that day, or nervous, or are just having a bad day, so they don't play their best. They don't make the team, and that is unfair.

Also, there are kids who really don't have the skills to play well. They never make a team, and that isn't fair either. How will kids ever learn the skills if they don't have a chance to play?

Remember, this is school and students

are here to learn. All kids should have the chance to learn sports skills and teamwork by playing on a school sports team.

There are other reasons why every student should have the chance to play sports. Sports are important for good health and fitness. They help kids feel good about themselves and their school.

They build friendships among teammates.

Coaches are good role models, and students who play team sports learn good sportsmanship. And, most important, team sports are fun! Players have fun playing, and their parents have fun watching and cheering for the team. So, sports bring kids and parents together, too.

By now you know how I feel. Every kid who wants

to play on a school sports team should have the chance. These teams are for fun and fitness—they're not professional teams! Let's change the rules for making a team. Let's get rid of tryouts. Let's give every student at Central Middle School the chance to wear a team uniform.

Mike Fuji

**Remember, this is
school and students
are here to learn.
All kids should have
the chance to learn
sports skills and
teamwork by
playing on a school
sports team.**

1. Mike Fuji's main purpose for writing this letter was to _____.

- (A) brag about playing three different sports
- (B) tell about exciting moments on the basketball court and baseball field
- (C) persuade girls and boys to try out for a school team
- (D) convince people that all students should be able to play on school teams

2. The writer believes that tryouts are _____.

- (A) a bother
- (B) useful
- (C) unfair
- (D) fun

3. In Mike's opinion, school sports teams should be for _____.

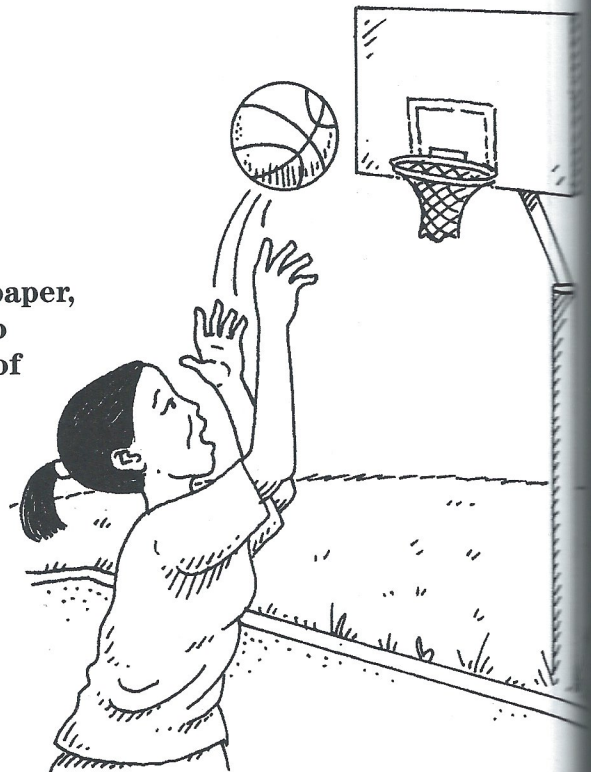
- (A) learning skills and teamwork
- (B) showing off the best players
- (C) professional athletes
- (D) making the school famous

4. Name the reason that Mike thinks is the most important for playing team sports.

5. Mike hopes that his letter will _____.

- (A) raise money to buy more uniforms
- (B) allow more kids to play team sports
- (C) get parents to practice sports skills
- (D) stop school sports

Writing Prompt: On a separate sheet of paper, write a letter to the editor in response to Mike's letter. First decide on your point of view and your purpose for writing. (Do you agree with Mike and support his ideas, or do you feel differently?) Express your views in your letter.



Writing Activities:

1. Keep a daily journal. Try to write an entry (a minimum of four sentences per entry) every day to document what you're doing, what you're thinking, how you're feeling, etc. Feel free to be creative!
2. Write a letter of gratitude to someone. It should be at least a paragraph. Maybe you can even read it to that person.
3. Compare and contrast a book with its movie adaptation. Write a paragraph about how they're similar, a paragraph about how they're different, and a paragraph about which one you liked better, and why.
4. Write a review of a book you've read or a movie you've watched recently. Include a paragraph about what you liked about it, a paragraph about what you disliked about it, and a paragraph about your overall thoughts on the it (For example, would you read or watch it again? Would you recommend it to anyone? If so, whom? What rating would you give it?)
5. Research something appropriate that interests you and write a paragraph (at least) explaining / summarizing what you've learned.
6. Write your own cool story! The length is up to you, but it should include the five plot points: Introduction, rising action, climax, falling action, and resolution.

Before You Read

THE SMALLEST DRAGONBOY

Make the Connection

Underdogs

If anyone can say "I'm out here on my own," it's an underdog. An underdog is supposed to be a loser—so when an underdog unexpectedly wins, say, in football, sportscasters and fans make a big fuss. In fact, most of us love to see underdogs win—maybe because in some ways we identify with them.

Quickwrite

Anne McCaffrey's brother Kevin was the inspiration for "The Smallest Dragonboy." As a twelve-year-old, Kevin suffered from a painful bone disease. He seemed to be marked as an underdog, but his courage made him the model for Keevan in the story. Quickwrite about someone you know who was an underdog but unexpectedly triumphed.



Reading Skills and Strategies

Metacognition: Thinking About Your Thinking



When you read "The Smallest Dragonboy," you'll enter the imaginary world of Pern. As you explore this new world, ask yourself questions and make observations. Jot down your thoughts as they occur to you.

When you finish the story, reconsider your questions and observations. What new questions come to mind that did not occur to you earlier, as you were reading? Take a moment to reflect on what you've read and what you're thinking.

For other hints on making reading a thought-provoking process, see page 45.

Background

Literature and Science


"The Smallest Dragonboy" takes place on the planet Pern, an imaginary world somewhere in outer space. Pern is threatened by the dangerous Red Star, which rains deadly threadlike plant spores on the planet every two hundred years or so. If the hungry Thread falls on Pern soil and grows there, it will devour every living thing.

To protect their planet, colonists on Pern have bioengineered a race of great winged dragons. When fed a special rock called firestone, the dragons breathe flames that char Thread to ashes. During Threadfall the dragons and their dragonriders charge into battle in midair while the other colonists hide safely in their cave towns. During periods of Threadfall, the protectors of Pern live inside the cones of old volcanoes in cave colonies called Weyrs.

As the story opens, young candidates for dragonrider in Benden Weyr, a colony in the Benden Mountains, await the hatching of a clutch of dragon eggs. According to custom, each newborn dragon will choose its own rider—and lifelong partner—through a kind of telepathic communication called Impression.



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A detailed illustration of a dragon's head, rendered in a textured, woodcut-like style. The dragon has large, expressive eyes, a long snout with a small nostril, and a crown of three sharp, dark spikes. Its scales are intricately detailed. The background shows a hazy, rocky landscape with some distant structures.

The Smallest Dragonboy

Anne McCaffrey

*Keevan was constantly
working, twice as hard
as any other boy his age,
to prove himself...*

Although Keevan lengthened his walking stride as far as his legs would stretch, he couldn't quite keep up with the other candidates. He knew he would be teased again.

Just as he knew many other things that his foster mother told him he ought not to know, Keevan knew that Beterli, the most senior of the boys, set that spanking pace just to embarrass him, the smallest dragonboy. Keevan would arrive, tail fork-end of the group, breathless, chest heaving, and maybe get a stern look from the instructing wingsecond.

Dragonriders, even if they were still only hopeful candidates for the glowing eggs which were hardening on the hot sands of the Hatching Ground cavern, were expected to be punctual and prepared. Sloth was not tolerated by the Weyrleader of Benden Weyr. A good record was especially important now. It was very near hatching time, when the baby dragons would crack their mottled shells and stagger forth to choose their lifetime companions. The very thought of that glorious moment made Keevan's breath catch in his throat. To be chosen—to be a dragonrider! To sit astride the neck of a winged beast with jeweled eyes; to be his friend, in telepathic communion¹ with him for life; to be his companion in good times and fighting extremes; to fly effortlessly over the lands of Pern! Or, thrillingly, *between* to any point anywhere on the world! Flying *between* was done on dragonback or not at all, and it was dangerous.

Keevan glanced upward, past the black mouths of the Weyr caves, in which grown dragons and their chosen riders lived, toward

1. **telepathic communion:** communication of thoughts without speaking.

the Star Stones that crowned the ridge of the old volcano that was Benden Weyr. On the height, the blue watch dragon, his rider mounted on his neck, stretched the great transparent pinions² that carried him on the winds of Pern to fight the evil Thread that fell at certain times from the skies. The many-faceted rainbow jewels of his eyes glistened fleetingly in the greeny sun. He folded his great wings to his back, and the watch pair resumed their statuelike pose of alertness.

Then the enticing view was obscured as Keevan passed into the Hatching Ground cavern. The sands underfoot were hot, even through heavy wher-hide boots. How the boot maker had protested having to sew so small! Keevan was forced to wonder why being small was reprehensible. People were always calling him "babe" and shooing him away as being "too small" or "too young" for this or that. Keevan was constantly working, twice as hard as any other boy his age, to prove himself capable. What if his muscles weren't as big as Beterli's? They were just as hard. And if he couldn't overpower anyone in a wrestling match, he could outdistance everyone in a footrace.

"Maybe if you run fast enough, you could catch a dragon . . ."

"Maybe if you run fast enough," Beterli had jeered on the occasion when Keevan had been goaded to boast of his swiftness, "you could catch a dragon. That's the only way you'll make a dragonrider!"

2. **pinions** (pin'yənz): wings.

WORDS TO OWN

goaded (gōd'id) v.: pushed or driven. A goad is a stick with a sharp point used to herd oxen.

"You just wait and see, Beterli, you just wait," Keevan had replied. He would have liked to wipe the contemptuous smile from Beterli's face, but the guy didn't fight fair even when a wingsecond was watching. "No one knows what Impresses a dragon!"

"They've got to be able to *find* you first, babe!"

Yes, being the smallest candidate was not an enviable position. It was therefore imperative that Keevan Impress a dragon in his first hatching. That would wipe the smile off every face in the cavern and accord him the respect due any dragonrider, even the smallest one.

Besides, no one knew exactly what Impressed the baby dragons as they struggled from their shells in search of their lifetime partners.

"I like to believe that dragons see into a man's heart," Keevan's foster mother, Mende, told him. "If they find goodness, honesty, a flexible mind, patience, courage—and you've got that in quantity, dear Keevan—that's what dragons look for. I've seen many a well-grown lad left standing on the sands, Hatching Day, in favor of someone not so strong or tall or handsome. And if my memory serves me"—which it usually did: Mende knew every word of every Harper's tale worth telling, although Keevan did not interrupt her to say so—"I don't believe that F'lar, our Weyrleader, was all that tall when bronze Mnementh chose him. And Mnementh was the only bronze dragon of that hatching."

Dreams of Impressing a bronze were beyond Keevan's boldest reflections, although that goal dominated the thoughts of every other hopeful candidate. Green dragons were small and fast and more numerous. There was more prestige to Impressing a blue or brown than a green. Being practical, Keevan seldom dreamed as high as a big fighting brown, like Canth, F'nor's fine fellow, the biggest brown on all Pern. But to fly a bronze? Bronzes were

almost as big as the queen, and only they took the air when a queen flew at mating time. A bronze rider could aspire to become Weyrleader! Well, Keevan would console himself, brown riders could aspire to become wingseconds, and that wasn't bad. He'd even settle for a green dragon; they were small, but so was he. No matter! He simply had to Impress a dragon his first time in the Hatching Ground. Then no one in the Weyr would taunt him anymore for being so small.

Shells, Keevan thought now, but the sands are hot!

"Impression time is imminent, candidates," the wingsecond was saying as everyone crowded respectfully close to him. "See the extent of the striations on this promising egg." The stretch marks *were* larger than yesterday.

Everyone leaned forward and nodded thoughtfully. That particular egg was the one Beterli had marked as his own, and no other candidate dared, on pain of being beaten by Beterli at his first opportunity, to approach it. The egg was marked by a large yellowish splotch in the shape of a dragon backwinging to land, talons outstretched to grasp rock. Everyone knew that bronze eggs bore distinctive markings. And naturally, Beterli, who'd been presented at eight Impressions already and was the biggest of the candidates, had chosen it.

"I'd say that the great opening day is almost upon us," the wingsecond went on, and then his face assumed a grave expression. "As we well know, there are only forty eggs and seventy-two candidates. Some of you may be disappointed on the great day. That doesn't necessarily mean you aren't dragonrider material, just that *the* dragon for you hasn't been shelled. You'll have other hatchings, and it's no

WORDS TO OWN

imminent (im'ə-nənt) *adj.*: about to happen.

disgrace to be left behind an Impression or two. Or more."

Keevan was positive that the wingsecond's eyes rested on Beterli, who'd been stood off at so many Impressions already. Keevan tried to squinch down so the wingsecond wouldn't notice him. Keevan had been reminded too often that he was eligible to be a candidate by one day only. He, of all the hopefuls, was most likely to be left standing on the great day. One more reason why he simply had to Impress at his first hatching.

"Now move about among the eggs," the wingsecond said. "Touch them. We don't know that it does any good, but it certainly doesn't do any harm."

Some of the boys laughed nervously, but everyone immediately began to circulate among the eggs. Beterli stepped up officiously to "his" egg, daring anyone to come near it. Keevan smiled, because he had already touched it—every inspection day, when the others were leaving the Hatching Ground and no one could see him crouch to stroke it.

Keevan had an egg he concentrated on, too, one drawn slightly to the far side of the others. The shell had a soft greenish blue tinge with a faint creamy swirl design. The consensus was that this egg contained a mere green, so Keevan was rarely bothered by rivals. He was somewhat perturbed, then, to see Beterli wandering over to him.

"I don't know why you're allowed in this Impression, Keevan. There are enough of us without a babe," Beterli said, shaking his head.

"I'm of age." Keevan kept his voice level, telling himself not to be bothered by mere words.

"Yah!" Beterli made a show of standing on his toe tips. "You can't even see over an egg; Hatching Day, you better get in front or the dragons won't see you at all. 'Course, you could get run down that way in the mad scramble. Oh, I forget, you can run fast, can't you?"

"You'd better make sure a dragon sees *you* this time, Beterli," Keevan replied. "You're almost overage, aren't you?"

Beterli flushed and took a step forward, hand half raised. Keevan stood his ground, but if Beterli advanced one more step, he would call the wingsecond. No one fought on the Hatching Ground. Surely Beterli knew that much.

Fortunately, at that moment, the wingsecond called the boys together and led them from the Hatching Ground to start on evening chores. There were "glows" to be replenished in the main kitchen caverns and sleeping cubicles, the major hallways, and the queen's apartment. Firestone sacks had to be filled against Thread attack, and black rock brought to the kitchen hearths. The boys fell to their chores, tantalized by the odors of roasting meat. The population of the Weyr began to assemble for the evening meal, and the dragonriders came in from the Feeding Ground on their sweep checks.

It was the time of day Keevan liked best: Once the chores were done but before dinner was served, a fellow could often get close enough to the dragonriders to hear their talk. Tonight, Keevan's father, K'last, was at the main dragonrider table. It puzzled Keevan how his father, a brown rider and a tall man, could *be* his father—because he, Keevan, was so small. It obviously puzzled K'last, too, when he deigned to notice his small son: "In a few more Turns, you'll be as tall as I am—or taller!"

K'last was pouring Benden wine all around the table. The dragonriders were relaxing. There'd be no Thread attack for three more days, and they'd be in the mood to tell tall tales, better than Harper yarns, about impossible

WORDS TO OWN

perturbed (pə·turbd') v. used as *adj.*: disturbed; troubled.

maneuvers they'd done a-dragonback. When Thread attack was closer, their talk would change to a discussion of tactics of evasion, of going *between*, how long to suspend there until the burning but fragile Thread would freeze and crack and fall harmlessly off dragon and man. They would dispute the exact moment to feed firestone to the dragon so he'd have the best flame ready to sear Thread midair and render it harmless to ground—and man—below. There was such a lot to know and understand about being a dragonrider that sometimes Keevan was overwhelmed. How would he ever be able to remember everything he ought to know at the right moment? He couldn't dare ask such a question; this would only have given additional weight to the notion that he was too young yet to be a dragonrider.

"Having older candidates makes good sense," L'vel was saying as Keevan settled down near the table. "Why waste four to five years of a dragon's fighting prime until his rider grows up enough to stand the rigors?" L'vel had Impressed a blue of Ramoth's first clutch. Most of the candidates thought L'vel was marvelous because he spoke up in front of the older riders, who awed them. "That was well enough in the Interval when you didn't need to mount the full Weyr complement to fight Thread. But not now. Not with more eligible candidates than ever. Let the babes wait."

"Any boy who is over twelve Turns has the right to stand in the Hatching Ground," K'last replied, a slight smile on his face. He never argued or got angry. Keevan wished he were more like his father. And oh, how he wished he were a brown rider! "Only a dragon—each particular dragon—knows what he wants in a

rider. We certainly can't tell. Time and again, the theorists," K'last's smile deepened as his eyes swept those at the table, "are surprised by dragon choice. *They* never seem to make mistakes, however."

"Now, K'last, just look at the roster this Impression. Seventy-two boys and only forty eggs. Drop off the twelve youngest, and there's still a good field for the hatchlings to choose from.

Shells! There are a couple of Weyrlings unable to see over a wher egg, much less a dragon! And years before they can ride Thread."

"True enough, but the Weyr is scarcely under fighting strength, and if the youngest Impress, they'll be old enough to fight when the oldest of our current dragons go *between* from senility."

"Half the Weyr-bred lads have already been through several Impressions," one of the bronze riders said then. "I'd say drop some of *them* off this time.

Give the untried a chance."

"There's nothing wrong in presenting a clutch with as wide a choice as possible," said the Weyrleader, who had joined the table with Lessa, the Weyrwoman.

"Has there ever been a case," she said, smiling in her odd way at the riders, "where a hatchling didn't choose?"

Her suggestion was almost heretical and drew astonished gasps from everyone, including the boys.

F'lar laughed. "You say the most outrageous things, Lessa."

"Well, *has* there ever been a case where a dragon didn't choose?"

"Can't say as I recall one," K'last replied.

"Then we continue in this tradition," Lessa said firmly, as if that ended the matter.

"Any boy who
is over twelve
Turns has the
right to stand
in the Hatching
Ground . . ."

But it didn't. The argument ranged from one table to the other all through dinner, with some favoring a weeding out of the candidates to the most likely, lopping off those who were very young or who had had multiple opportunities to Impress. All the candidates were in a swivet,³ though such a departure from tradition would be to the advantage of many. As the evening progressed, more riders were favoring eliminating the youngest and those who'd passed four or more Impressions unchosen. Keevan felt he could bear such a dictum⁴ only if Beterli were also eliminated. But this seemed less likely than that Keevan would be turfed out,⁵ since the Weyr's need was for fighting dragons and riders.

By the time the evening meal was over, no decision had been reached, although the Weyr-leader had promised to give the matter due consideration.

He might have slept on the problem, but few of the candidates did. Tempers were uncertain in the sleeping caverns next morning as the boys were routed out of their beds to carry water and black rock and cover the "glows." Twice Mende had to call Keevan to order for clumsiness.

"Whatever is the matter with you, boy?" she demanded in exasperation when he tipped black rock short of the bin and sooted up the hearth.

"They're going to keep me from this Impression."

"What?" Mende stared at him. "Who?"

"You heard them talking at dinner last night. They're going to turf the babes from the hatching."

Mende regarded him a moment longer before touching his arm gently. "There's lots of talk around a supper table, Keevan. And it cools as soon as the supper. I've heard the

same nonsense before every hatching, but nothing is ever changed."

"There's always a first time," Keevan answered, copying one of her own phrases.

"That'll be enough of that, Keevan. Finish your job. If the clutch does hatch today, we'll need full rock bins for the feast, and you won't be around to do the filling. All my fosterlings make dragonriders."

"The first time?" Keevan was bold enough to ask as he scooted off with the rockbarrow.

Perhaps, Keevan thought later, if he hadn't been on that chore just when Beterli was also fetching black rock, things might have turned out differently. But he had dutifully trundled the barrow to the outdoor bunker for another load just as Beterli arrived on a similar errand.

"Heard the news, babe?" Beterli asked. He was grinning from ear to ear, and he put an unnecessary emphasis on the final insulting word.

"The eggs are cracking?" Keevan all but dropped the loaded shovel. Several anxieties flicked through his mind then: He was black with rock dust—would he have time to wash before donning the white tunic of candidacy? And if the eggs were hatching, why hadn't the candidates been recalled by the wingsecond?

"Naw! Guess again!" Beterli was much too pleased with himself.

With a sinking heart, Keevan knew what the news must be, and he could only stare with intense desolation at the older boy.

"C'mon! Guess, babe!"

"I've no time for guessing games," Keevan managed to say with indifference. He began to shovel black rock into the barrow as fast as he could.

"I said, guess." Beterli grabbed the shovel.

"And I said I have no time for guessing games."

Beterli wrenched the shovel from Keevan's hands. "Guess!"

"I'll have that shovel back, Beterli." Keevan

3. in a swivet: frustrated and annoyed.

4. dictum: pronouncement or judgment.

5. turfed out: British expression meaning "removed; expelled."

straightened up, but he didn't come to Beterli's bulky shoulder. From somewhere, other boys appeared, some with barrows, some mysteriously alerted to the prospect of a confrontation among their numbers.

"Babes don't give orders to candidates around here, babe!"

Someone sniggered, and Keevan, incredulous, knew that he must've been dropped from the candidacy.

He yanked the shovel from Beterli's loosened grasp. Snarling, the older boy tried to regain possession, but Keevan clung with all his strength to the handle, dragged back and forth as the stronger boy jerked the shovel about.

With a sudden, unexpected movement, Beterli rammed the handle into Keevan's chest, knocking him over the barrow handles. Keevan felt a sharp, painful jab behind his left ear, an unbearable pain in his left shin, and then a painless nothingness.

Mende's angry voice roused him, and, startled, he tried to throw back the covers, thinking he'd overslept. But he couldn't move, so firmly was he tucked into his bed. And then the constriction of a bandage on his head and the dull sickishness in his leg brought back recent occurrences.

"Hatching?" he cried.

"No, lovey," Mende said in a kind voice. Her hand was cool and gentle on his forehead. "Though there's some as won't be at any hatching again." Her voice took on a stern edge.

Keevan looked beyond her to see the Weyrwoman, who was frowning with irritation.

"Keevan, will you tell me what occurred at the black-rock bunker?" asked Lessa in an even voice.

He remembered Beterli now and the quarrel over the shovel and . . . what had Mende said about some not being at any hatching? Much as he hated Beterli, he couldn't bring himself to tattle on Beterli and force him out of candidacy.

"Come, lad," and a note of impatience crept into the Weyrwoman's voice. "I merely want to know what happened from you, too. Mende said she sent you for black rock. Beterli—and every Weyrling in the cavern—seems to have been on the same errand. What happened?"

"Beterli took my shovel. I hadn't finished with it."

"There's more than one shovel. What did he say to you?"

"He'd heard the news."

"What news?" The Weyrwoman was suddenly amused.

"That . . . that . . . there'd been changes."

"Is that what he said?"

"Not exactly."

"What did he say? C'mon, lad, I've heard from everyone else, you know."

"He said for me to guess the news."

"And you fell for that old gag?" The Weyrwoman's irritation returned.

"Consider all the talk last night at supper, Lessa," Mende said. "Of course the boy would think he'd been eliminated."

"In effect, he is, with a broken skull and leg." Lessa touched his arm in a rare gesture of sympathy. "Be that as it may, Keevan, you'll have other Impressions. Beterli will not. There are certain rules that must be observed by all candidates, and his conduct proves him unacceptable to the Weyr."

She smiled at Mende and then left.

"I'm still a candidate?" Keevan asked urgently.

"Well, you are and you aren't, lovey," his foster mother said. "Is the numweed working?" she asked, and when he nodded, she said, "You just rest. I'll bring you some nice broth."

At any other time in his life, Keevan would

WORDS TO OWN

confrontation (kän'frən·tā'shən) *n.*: face-to-face meeting between opposing sides.

have relished such cosseting, but now he just lay there worrying. Beterli had been dismissed. Would the others think it was his fault? But everyone was there! Beterli provoked that fight. His worry increased, because although he heard excited comings and goings in the passageway, no one tweaked back the curtain across the sleeping alcove he shared with five other boys. Surely one of them would have to come in sometime. No, they were all avoiding him. And something else was wrong. Only he didn't know what.

Mende returned with broth and beachberry bread.

"Why doesn't anyone come see me, Mende? I haven't done anything wrong, have I? I didn't ask to have Beterli turfed out."

Mende soothed him, saying everyone was busy with noontime chores and no one was angry with him. They were giving him a chance to rest in quiet. The numbweed made him drowsy, and her words were fair enough. He permitted his fears to dissipate. Until he heard a hum. Actually he felt it first, in the broken shinbone and his sore head. The hum began to grow. Two things registered suddenly in Keewan's groggy mind: The only white candidate's robe still on the pegs in the chamber was his, and the dragons hummed when a clutch was being laid or being hatched. Impression! And he was flat abed.

Bitter, bitter disappointment turned the warm broth sour in his belly. Even the small voice telling him that he'd have other opportunities failed to alleviate his crushing depression. *This* was the Impression that mattered! This was his chance to show *everyone*, from Mende to K'last to L'vel and even the Weyrleader, that he, Keewan, was worthy of being a dragonrider.

He twisted in bed, fighting against the tears that threatened to choke him. Dragonmen don't cry! Dragonmen learn to live with pain.

Pain? The leg didn't actually pain him as he rolled about on his bedding. His head felt sort

of stiff from the tightness of the bandage. He sat up, an effort in itself since the numbweed made exertion difficult. He touched the splinted leg; the knee was unhampered. He had no feeling in his bone, really. He swung himself carefully to the side of his bed and stood slowly. The room wanted to swim about him. He closed his eyes, which made the dizziness worse, and he had to clutch the wall.

Gingerly, he took a step. The broken leg dragged. It hurt in spite of the numbweed, but what was pain to a dragonman?

No one had said he couldn't go to the Impression. "You are and you aren't" were Mende's exact words.

Clinging to the wall, he jerked off his bed shirt. Stretching his arm to the utmost, he jerked his white candidate's tunic from the peg. Jamming first one arm and then the other into the holes, he pulled it over his head. Too bad about the belt. He couldn't wait. He hobbled to the door and hung on to the curtain to steady himself. The weight on his leg was unwieldy. He wouldn't get very far without something to lean on. Down by the bathing pool was one of the long crook-necked poles used to retrieve clothes from the hot washing troughs. But it was down there, and he was on the level above. And there was no one nearby to come to his aid; everyone would be in the Hatching Ground right now, eagerly waiting for the first egg to crack.

The humming increased in volume and tempo, an urgency to which Keewan responded, knowing that his time was all too limited if he was to join the ranks of the hopeful boys standing around the cracking eggs. But if he hurried down the ramp, he'd fall flat on his face.

He could, of course, go flat on his rear end,

WORDS TO OWN

alleviate (ə·lē'vē·āt') v.: relieve; reduce.

the way crawling children did. He sat down, sending a jarring stab of pain through his leg and up to the wound on the back of his head. Gritting his teeth and blinking away tears, Keevan scrambled down the ramp. He had to wait a moment at the bottom to catch his breath. He got to one knee, the injured leg straight out in front of him. Somehow, he managed to push himself erect, though the room seemed about to tip over his ears. It wasn't far to the crooked stick, but it seemed an age before he had it in his hand.

Then the humming stopped!

Keevan cried out and began to hobble frantically across the cavern, out to the bowl of the Weyr. Never had the distance between living caverns and the Hatching Ground seemed so great. Never had the Weyr been so breathlessly silent. It was as if the multitude of people and dragons watching the hatching held every breath in suspense. Not even the wind muttered down the steep sides of the bowl. The only sounds to break the stillness were Keevan's ragged gasps and the thump-thud of his stick on the hard-packed ground. Sometimes he had to hop twice on his good leg to maintain his balance. Twice he fell into the sand and had to pull himself up on the stick, his white tunic no longer spotless. Once he jarred himself so badly he couldn't get up immediately.

Then he heard the first exhalation of the crowd, the oohs, the muted cheer, the *susurrus*⁶ of excited whispers. An egg had cracked, and the dragon had chosen his rider. Desperation increased Keevan's hobble. Would

he never reach the arching mouth of the Hatching Ground?

Another cheer and an excited spate of applause spurred Keevan to greater effort. If he didn't get there in moments, there'd be no unpaired hatchling left. Then he was actually staggering into the Hatching Ground, the sands hot on his bare feet.

No one noticed his entrance or his halting progress. And Keevan could see nothing but the backs of the white-robed candidates, seventy of them ringing the area around the eggs. Then one side would surge forward or back and there'd be a cheer. Another dragon had

been Impressed. Suddenly a large gap appeared in the white human wall, and

Keevan had his first sight of the eggs. There didn't seem to be *any* left uncracked, and he could see the lucky boys standing beside wobble-legged dragons. He could hear the unmistakable plaintive crooning of hatchlings and their squawks of protest as they'd fall awkwardly in the sand.

Suddenly he wished that he hadn't left his bed, that he'd stayed away from the Hatching Ground. Now everyone would see his ignominious failure. So he scrambled as desperately to reach the shadowy walls of the Hatching Ground as he had struggled to cross the bowl. He mustn't be seen.

He didn't notice, therefore, that the shifting group of boys remaining had begun to drift in his direction. The hard pace he had set himself and his cruel disappointment took their double toll of Keevan. He tripped and collapsed, sobbing, to the warm sands. He didn't see the consternation in the watching Weyrfolk above the Hatching Ground, nor did he hear the excited whispers of speculation. He didn't know that

If he didn't
get there in
moments,
there'd be
no unpaired
hatchling left.

6. *susurrus* (sə·sur'əs): rustling sound.

the Weyrleader and Weyrwoman had dropped to the arena and were making their way toward the knot of boys slowly moving in the direction of the entrance.

"Never seen anything like it," the Weyrleader was saying. "Only thirty-nine riders chosen. And the bronze trying to leave the Hatching Ground without making Impression."

"A case in point of what I said last night," the Weyrwoman replied, "where a hatchling makes no choice because the right boy isn't there."

"There's only Beterli and K'last's young one missing. And there's a full wing of likely boys to choose from. . . ."

"None acceptable, apparently. Where is the creature going? He's not heading for the entrance after all. Oh, what have we there, in the shadows?"

Keevan heard with dismay the sound of voices nearing him. He tried to burrow into the sand. The mere thought of how he would be teased and taunted now was unbearable.

Don't worry! Please don't worry! The thought was urgent, but not his own.

Someone kicked sand over Keevan and butted roughly against him.

"Go away. Leave me alone!" he cried.

Why? was the injured-sounding question inserted into his mind. There was no voice, no tone, but the question was there, perfectly clear, in his head.

Incredulous, Keevan lifted his head and stared into the glowing jeweled eyes of a small bronze dragon. His wings were wet, the tips drooping in the sand. And he sagged in the middle on his unsteady legs, although he was making a great effort to keep erect.

Keevan dragged himself to his knees, oblivious of the pain in his leg. He wasn't even aware that he was ringed by the boys passed over, while thirty-one pairs of resentful eyes watched him Impress the dragon. The Weyrmen looked on, amused and surprised at the

draconic⁷ choice, which could not be forced. Could not be questioned. Could not be changed.

Why? asked the dragon again. *Don't you like me?* His eyes whirled with anxiety, and his tone was so piteous that Keevan staggered forward and threw his arms around the dragon's neck, stroking his eye ridges, patting the damp, soft hide, opening the fragile-looking wings to dry them, and wordlessly assuring the hatchling over and over again that he was the most perfect, most beautiful, most beloved dragon in the Weyr, in all the Weyrs of Pern.

"What's his name, K'van?" asked Lessa, smiling warmly at the new dragonrider. K'van stared up at her for a long moment. Lessa would know as soon as he did. Lessa was the only person who could "receive" from all dragons, not only her own Ramoth. Then he gave her a radiant smile, recognizing the traditional shortening of his name that raised him forever to the rank of dragonrider.

My name is Heth, the dragon thought mildly, then hiccuped in sudden urgency. *I'm hungry.*

"Dragons are born hungry," said Lessa, laughing. "F'lar, give the boy a hand. He can barely manage his own legs, much less a dragon's."

K'van remembered his stick and drew himself up. "We'll be just fine, thank you."

"You may be the smallest dragonrider ever, young K'van," F'lar said, "but you're one of the bravest!"

And Heth agreed! Pride and joy so leaped in both chests that K'van wondered if his heart would burst right out of his body. He looped an arm around Heth's neck, and the pair, the smallest dragonboy and the hatchling who wouldn't choose anybody else, walked out of the Hatching Ground together forever.

7. **draconic** (drə·kän'ik): of a dragon. *Drakōn* is the Greek word for "dragon."

MAKING MEANINGS

First Thoughts

1. Describe or draw three vivid **images** that you remember from this story. Compare your pictures with your classmates'. Are any of your images the same as theirs?

Shaping Interpretations

2. Make a chart showing all the **conflicts** Keegan faced. Which conflict do you think was the hardest one for Keegan?

External Conflicts	Internal Conflicts

3. What is the **climax** of this story—its most emotional moment? How did you feel at this point in the story?
4. When the Impression is over, Lessa calls Keegan K'van. What do you think this change of name will mean for Keegan's future?
5. Why do you think Beterli never Impressed a dragon?

Connecting with the Text

6. Describe what you imagine is going on in Keegan's mind as Heth makes his choice. When has something wonderful like this happened to you?

Extending the Text

7. How does it feel to be an underdog—to be teased about your looks or height or age? How should people like Keegan handle such teasing?

Challenging the Text

8. List all the women in this story. Do you think they have powerful positions in Pern society, or do only men hold power? If you were writing about Pern, what roles and responsibilities would you give to men and women?
9. Think back to how you responded to this story as you read it. Did you find some passages confusing? Were all your questions eventually answered? Discuss your reading experiences in class.



Reading Check

- a. What does Keegan want as the story opens? Why does he fear he won't get it?
- b. How are dragonriders chosen? Why does Keegan fear he'll be kept from this Impression?
- c. How does the bully Beterli try to ruin Keegan's chances on Hatching Day?
- d. Describe Keegan's struggle to reach the Hatching Ground.
- e. What happens to Keegan at the Impression, just when he is most unhappy and discouraged?

GRAMMAR LINK

MINI-LESSON



Language Handbook HELP

See *Consistency of Tense*, page 731.



Technology HELP

See *Language Workshop CD-ROM*.
Key word entry: *verb tenses*.

Keeping Verb Tenses Consistent

In "The Smallest Dragonboy," Anne McCaffrey relies on verbs to tell readers *what* happened and on verb tenses to tell *when* it happened. Verb tenses help show the sequence of events in a plot; if the writer jumps from one tense to another, the order of events becomes unclear.

When writing about events that take place in the present, use verbs that are in the present tense.

EXAMPLE

"I don't know why you're allowed in this Impression, Keevan. There are enough of us without a babe."

When writing about events that occurred in the past, use verbs that are in the past tense.

EXAMPLE

"Someone kicked sand over Keevan and butted roughly against him."

Be careful not to shift tenses unnecessarily. Unless you want to show a shift in time, be consistent—use one tense.

INCONSISTENT An egg cracks, and the dragon had chosen his rider.

CONSISTENT "An egg had cracked, and the dragon had chosen his rider."

Try It Out

► Make the verb tenses in each sentence consistent.

1. Keevan watches as the blue dragon stretched its wings.
2. Keevan drops his cane and fell to his knees.
3. Do all the dragons choose, or was one waiting for him?

► Keeping your tenses consistent can be difficult. Double-check your "tense sense" by asking a peer reviewer to go over a piece of writing with you. Circle all your verbs; their tenses should all be the same—unless, of course, you are writing about events that take place at different times.

VOCABULARY

HOW TO OWN A WORD

WORD BANK

goaded
imminent
perturbed
confrontation
alleviate

Write About It and Own It

1. Write a line of dialogue for Mende, using the word goaded.
2. Use the word imminent to describe a danger to Pern.
3. Write a line of dialogue for K'van, using the word perturbed.
4. Use the word confrontation in a description of Beterli.
5. Use the word alleviate to describe what Heth wants.

GRAMMAR LINK**The Smallest Dragonboy**

Anne McCaffrey

Pupil's Edition page 63

Keeping Verb Tenses Consistent

Keewan is small, but he has determination. When he was a baby, he probably walked before he crawled! He shows that attitude was very important.

"OK," you may be thinking, "I understand the first sentence. It's in the present tense, so the verbs are present tense verbs. I also understand the second sentence. It's in the past tense, so all the verbs are past tense verbs. So what is wrong with the third sentence?"

It's simple. The first two sentences use verb tense consistently. The verbs in the third sentence jump tenses.

Use present-tense verbs to talk about the present, and use past-tense verbs to talk about the past. Don't switch needlessly from one tense to another.

EXERCISE A Making the Tense Consistent

In each of the following sentences, circle the correct tense of the verb in parentheses. Use the tense that is consistent with the other verb(s) in the sentence.

1. He is twelve "turns" old when he (*attends, attended*) the Impression.
2. The Weyrwoman (*wants, wanted*) to know what Keewan remembered.
3. Keewan was marked as an underdog, just as the author's brother (*is, was*).
4. The author presents dragons in a way that (*makes, made*) us admire them.
5. The blue dragons (*are, were*) the ones that guarded the city.
6. Pern has an enemy that (*falls, fell*) from the sky.
7. Bronze dragons were large and (*fly, flew*) with the queen.
8. Keewan is the smallest dragonboy, but he (*has, had*) an honest heart.
9. Readers like to see what (*happens, happened*) to an underdog character.
10. Keewan thought he would burst with joy as he (*puts, put*) his arms around Heth.

EXERCISE B Telling the Story in the Present Tense

Choose the pair of verbs that best fits the meaning of each sentence. Then, fill in the blanks with the present tense of the verbs you choose. (Note: You may have to change the form of some verbs to make them agree with their subjects.)

work; hope
touch; guard

break; push
struggle; overcome

choose; hatch

1. Keewan _____ the egg that Beterli _____.
2. The dragons _____ as soon as they _____.

NAME _____ CLASS _____ DATE _____

3. Each dragonboy _____ hard and _____ to be chosen.
4. Beterli _____ Keevan's leg when he _____ him down.
5. Keevan _____ with pain and _____ it enough to walk a little.

EXERCISE C Talking About the Past

Using the past tense, fill in each blank with the verb in parentheses.

When Mrs. Sanchez (*ask*) _____ her class what they (*think*)
_____ about "The Smallest Dragonboy," the students (*respond*)
_____ in various ways.

"It (*make*) _____ me want to live on Pern!" exclaimed Adam.

"I (*do*) _____ not like the idea of living in caves," commented Lida.

"I (*know*) _____ Keevan would be chosen when Mende
(*tell*) _____ him what qualities the dragons (*look*) _____ for in a boy."

EXERCISE D Proofreading

Proofread the following paragraph, and make all the verbs present tense. Circle each verb that is not in the present tense, and write the present tense verb form above it. There are five incorrect verb forms.

Keevan is eager to become a dragonboy, but when he is a candidate he was teased because of his small size. Beterli, an older boy, especially teases him about being small and thought Keevan shouldn't be allowed to be a candidate. That is why it becomes so important for Keevan to Impress a dragon—he wants to prove himself. There is talk one night at dinner that the younger candidates might have been disqualified because of the large ratio of dragonboys to eggs, so Keevan believes Beterli when he suggests that Keevan is disqualified from the Impression. In a scuffle afterward, Keevan falls and broke his leg. While he is in his bed recovering, the hatching begins. He decided to go to the hatching in spite of his broken leg. Once he gets there, however, he feels embarrassed and tries to hide. So no one is more surprised than Keevan himself when he Impresses the bronze dragon!

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